



# WORLD PRESS PHOTO

EDDIE JIM, THE AGE/SYDNEY MORNING HERALD, FIGHTING, NOT SINKING

## Media Release



### Highly anticipated exhibitions – *World Press Photo* and *Photos1440* – set to open in Australian exclusive

23/05/2024

Two of Sydney's most popular photography exhibitions – *World Press Photo Exhibition* and *Sydney Morning Herald Photos1440* – will open at the State Library of NSW on 25 May 2024, the only Australian venue to host both exhibitions.

According to State Librarian Dr Caroline Butler-Bowdon: "The State Library is the only place to experience these extraordinary exhibitions which showcase some of the best photography from Australia and around the world. The arrival of *World Press Photo* and *Photos1440* is the perfect time to discover why we are the home of photography in Sydney."

"For photography lovers, the Library boasts Sydney's largest photography gallery (currently featuring the *SHOT* exhibition) and has a fascinating year-round program of photographer talks, slide nights and behind-the-scenes tours."

The international touring exhibition, *World Press Photo Exhibition 2024*, presents the winners of the 67th annual World Press Photo Contest and highlights the best and most important photojournalism and documentary photography of 2023.

Among this year's winners were two Australian photographers who took out awards for the South-East Asia and Oceania region. Eddie Jim's image titled *Fighting, Not Sinking*, won the Singles category and Aletheia Casey's series of images called *A Lost Place* won the Open Format category. Both photographer's winning works will be on display.

The Australians will feature alongside international winners, chosen from 61,062 entries by 3851 photographers from 130 countries.

On a local level, *Photos1440* is a powerful tribute to Australian photojournalism and offers an intimate look at the key moments and events captured through the lens of *Sydney Morning Herald* photographers.

Works include those by award-winning photographers Nick Moir and Kate Geraghty with subjects ranging from the jubilant goal celebration during the Matildas game against England at the 2023 FIFA Women's World Cup, to a poignant moment showing observers in the public gallery when the national apology for the thalidomide tragedy was delivered in Canberra.



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Don't miss seeing *World Press Photo Exhibition 2024* on display until 7 July 2024, and *Sydney Morning Herald Photos1440*, on display until 10 November 2024. Entry is free.

To mark the Australian opening of the World Press Photo Exhibition, Jury Chair for Europe Anastasia Taylor-Lind will be appearing at the Library for a special event on Saturday 25 May.

Bookings and details here:

[www.sl.nsw.gov.au/events/discover-world-press-photo-2024](http://www.sl.nsw.gov.au/events/discover-world-press-photo-2024)

*Interviews with Anastasia Taylor-Lind available on request.*

### **MEDIA INQUIRIES:**

Vanessa Bond, Media & Communications Manager, State Library of NSW  
02 9273 1566, 0411 259 898, [vanessa.bond@sl.nsw.gov.au](mailto:vanessa.bond@sl.nsw.gov.au)

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