

Building a strong Foundation





STATE LIBRARY OF NSW FOUNDATION
2021-22 ANNUAL REPORT

Building a strong
Foundation

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FRONT COVER IMAGE: CONSERVATOR CECILIA HARVEY TREATING A PANORAMA IN THE AINSWORTH CONSERVATION LABORATORY, PHOTO BY JOY LAI

INSIDE COVER IMAGE: MITCHELL LIBRARY READING ROOM LOOKING SOUTH, 2022, PHOTO BY CAMERON ETCHHELLS

BACK COVER IMAGE: IN THE SIR WILLIAM DIXSON RESEARCH LIBRARY, PHOTO BY VANESSA BOND



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This marvellous panorama of the Swan River settlement, c 1832, measures 25.5 x 293.5 cm and features in the *Grand Vistas* exhibition. The panorama was painted by Jane Eliza Currie, wife of Western Australia's first postmaster.

Executive Reports



Panorama of the Swan River settlement (Fremantle), c 1832 (detail), by Jane Eliza Currie



State Librarian's Introduction

The State Library of NSW has one of the strongest philanthropic foundations in Australia behind it. I am now in my fifth year as State Librarian, and the Foundation has been with me every step of the way.

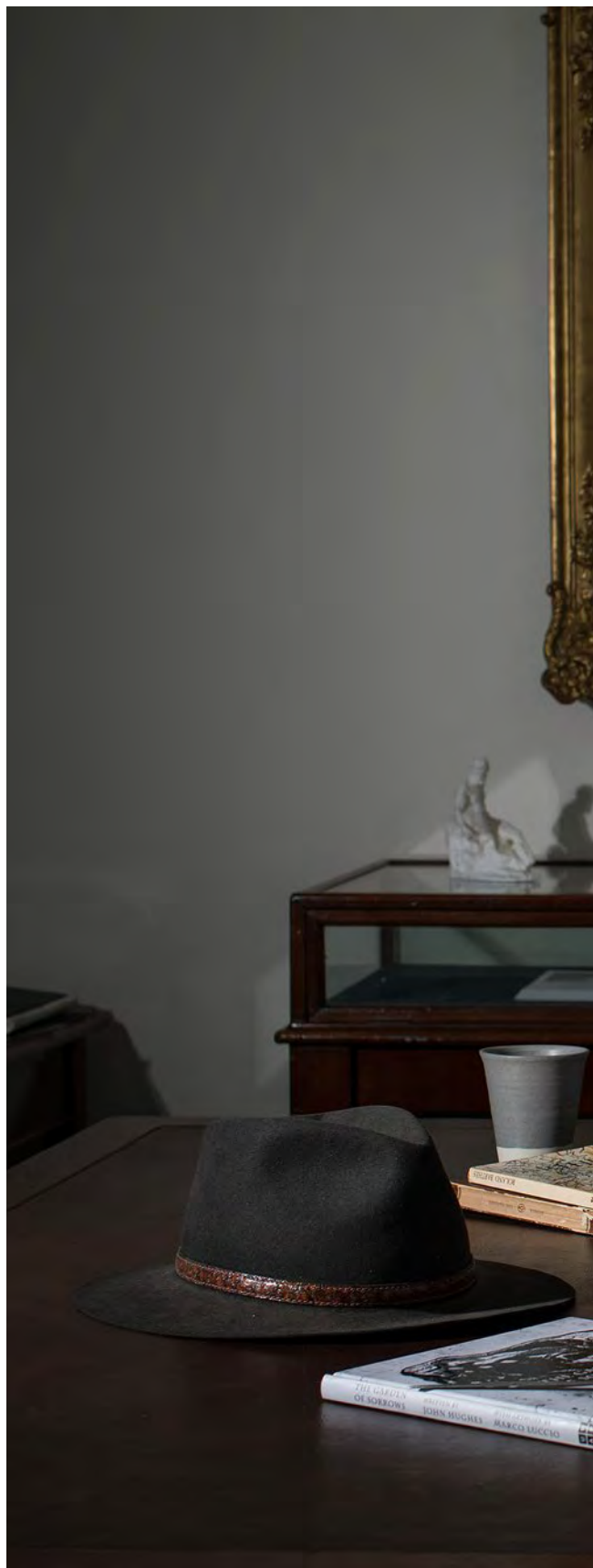
One of the reasons that the State Government has been so supportive of our development work in recent years is because of the example set by the Foundation and its members. We all know about the contribution of the major figures who have enabled the construction of new galleries and laboratories. But we also have thousands of supporters whose donations are applied directly to other projects, involving our collections, exhibitions and education programs.

Now that the Library is approaching the end of a period of major building work, the focus of the Foundation will turn to supporting the expansion of our acquisition programs. A new collection development policy was adopted by Library Council in 2021–22, which will allow us to take our place alongside the greatest libraries in the world, collecting material of interest and importance from across the globe, without in any way diminishing the focus on local material and the documentation of Australian life.

My warmest thanks to all our supporters — led so ably by Rob Thomas, Kim Williams and Susan Hunt — whose visionary and imaginative philanthropy continues to transform our oldest — and in my humble opinion, greatest — Library.

DR JOHN VALLANCE FAHA

STATE LIBRARIAN





Dr John Vallance FAHA, photo by Joy Lai and Bruce York



We were again overwhelmed by the generosity of our donors, Custodian patrons, Library Circle members and Friends. Your continued loyalty to the Library supports an enormous range of projects including acquisitions, exhibitions, fellowships, online educational programs and literary awards.

One of the great highlights this year has been the extraordinary increase in participation in the Library's Foundation-supported learning programs. Compared with 32,000 last year, we attracted more than 96,000 onsite, offsite and virtual participants.

Continuing volatility of the global markets had a significant impact on our investments and end-of-year results. For the financial year ending 30 June 2022 the Foundation's total income (including investments) was \$1.8 million compared with \$4.3 million last year. We are pleased to report that income from donations, partnerships and bequests this year (excluding investment income) increased to \$3.1 million, from \$2.9 million in 2021. The value of the Foundation's total assets grew this year to \$20.8 compared with \$20.3 million last year.

The T-Corp Medium Term Growth fund and the Short-Term Growth fund produced negative returns of -6.43% and -0.69% respectively. This was compared with last year's return of 8.69% and 0.98% respectively.

We wish to acknowledge the contribution of the Foundation Board: Dr Raji Ambikairajah, Graham Bradley AM, Sarah Crouch, Jane Garling, Christine Holman, Kathy Shand, the Hon George Souris AM and Jemima Whyte. This year saw the retirement of Nicholas Carney and Michael Caulfield and we thank them for their contribution over several years to the Library. We take this opportunity to thank the Trustees: Robert Cameron AO, Jane Garling and the Hon George Souris AM.

Our State Librarian, Dr John Vallance, and the President of the Library Council, the Hon George Souris AM, have had to face many challenges during yet another disrupted year. We acknowledge their leadership over this period. We would also like to thank Phil Barter, Chief Operating Officer, and the Foundation team led by the Director, Susan Hunt, and express our appreciation for their work.

As we prepare this report we have received additional funds from Len Ainsworth AM to assist with the conservation of our collections. We are indebted to him for his generosity towards the establishment of the Ainsworth Conservation Laboratory, opened last year, and recognise the importance of this recent gift to support the ongoing preservation of the Library's immense paper-based collections.

This year marked the conclusion of the Crouch Family benefaction, representing one of the largest private gifts in the history of the Library. We acknowledge the late Michael Crouch AC and thank his widow, Shanny Crouch, daughter Sarah and son George for their extraordinary patronage. Announced in 2017, this funding delivered the Michael Crouch Family Galleries as part of our transformational plans for the Mitchell Library building. These new galleries have enabled us to display critical parts of our permanent collections and mount important temporary exhibitions, such as the recent *Maps of the Pacific*. Following the establishment of the Maps Rooms, we provided \$150,000 towards a new acquisition for our map collection, the 17th century Dutch map *Charte Universelle De Tout Le Monde*.

Another highlight was the success of our Annual Appeal, which raised \$400,000 towards building and preserving the drawings, watercolours and prints collection and establishing a dedicated space for these works. We sincerely thank the many donors and family foundations who provided funding.

We were also delighted to support the final stage of the Music Collections Project. This has enabled detailed access to the papers of Australian composers, musicians and music organisations.

Our Foundation prides itself on sustaining lifelong relationships with supporters. We have been honoured to receive significant bequests from the late Mary Maltby and Pamela Saul (Beanham).

As we head into 2022–23 with hope and enthusiasm, there are many opportunities and there is still much to be done.

Thank you to all our donors, sponsors, Friends and volunteers who support our work. We look forward to your continuing support for the Foundation in contributing to one of the great social memory institutions in Australia.

ROB THOMAS AO
KIM WILLIAMS AM

CO-CHAIRS
STATE LIBRARY OF NSW FOUNDATION



I sincerely thank all our donors, family trusts, Friends of the Library and volunteers who have donated to the State Library Foundation this year. I am immensely proud that so many of our donors have continued to support the Library in uncertain times.

We have provided critical funding for engaging programs and services for the public: landmark acquisitions, research fellowships and awards, education programs and major exhibitions, as well as assisting with access to our collections through online and regional outreach. These initiatives would not have happened without funding from the Foundation.

Among the many, I would like to thank the John Lamble Foundation, the Jibb Foundation, the Maple-Brown Foundation, Caroline and Nick Minogue, Geoffrey and Rachel O'Connor, Sally White OAM and Geoffrey White OAM.

The Foundation Board and the Trustees have generously given their time and expertise to the Foundation. Kim Williams AM and Rob Thomas AO have provided exemplary leadership as joint Chairs of the Foundation. Their advocacy and enthusiasm have been instrumental in our continuing success.

I thank our President of the Library Council, the Hon George Souris AM and State Librarian Dr John Vallance for their outstanding leadership. It has been a pleasure to work with Chief Operating Officer Phil Barter and the Library Executive.

Special thanks go to our Foundation team, who have worked hard this year to engage with our supporters and achieve new initiatives for the Library. I acknowledge the dedication of Alice Tonkinson, Philanthropy Officer, and Helena Poropat, Memberships Co-ordinator.

Thank you to all our supporters for making this year so successful. Your support is invaluable in enabling us to preserve, make available and interpret our magnificent collections, assist readers and researchers, engage young learners and present inspiring exhibitions and events.

SUSAN HUNT

DIRECTOR
STATE LIBRARY OF NSW FOUNDATION

Access



Panorama of the Swan River settlement (Fremantle), c 1852 (detail), by Jane Eliza Currie





Learning at the Library

This year saw an extraordinary increase in the number of children and adults who took part in the Library's Foundation-supported learning programs. Participation in onsite, offsite and virtual programs grew from 32,000 last year to 96,000 this year.

The beginning of the year brought an enthusiastic return to onsite programs as well as continuing interest in our virtual excursions. Then, during lockdowns, the team moved delivery entirely online. Building on the reputation of earlier online programs, they found themselves welcoming hundreds of new participants. As a result, we have attracted a new audience from across the state and beyond, many discovering the Library for the first time.

HSC program

In October the new one-day online program for HSC students attracted 2500 students from Narrabri, Goulburn, Coffs Harbour, Dubbo, Tomerong, Gorokan, Shellharbour and other regions across the state. Nine sessions were offered, covering all modules of the English course and Society and Culture, and expert teachers

and librarians gave short presentations on exam preparation.

Regional outreach

Our touring program *FAR Out! Treasures to the Bush* visited four schools in the Nowra area in May. Due to Covid restrictions we were unable to bring schools together for workshops, but 400 students participated enthusiastically in this Foundation-funded program.

Children's book

With Foundation support, the Library published the children's picture book *The Best Cat, the Est Cat*. This beautiful storybook — illustrated by the Library's Rosie Handley and written by award-winning author Libby Hathorn — is an engaging story of a mysterious talking cat who introduces children to the Library's wonderful collection.

A strong marketing campaign and positive reviews have resulted in sales of 1200 copies to date. A box of creative activities with the *Best Cat* theme was produced for sale through the Library Shop.

Story Factory

A joint program with the Story Factory and National Aboriginal Sporting Chance Academy (NASCA) brought 125 Aboriginal students from eight secondary schools to the Library. The full-day writing program was developed by the Library's Learning and Indigenous Engagement teams with the Story Factory, while NASCA identified students to participate, transported them to the Library and provided supervision. The project established ongoing connections between Aboriginal communities and the Library's staff and collections. A beautiful publication of the students' writing was produced, and we look forward to working with our partners again.

Book week program

In August we had a record-breaking week with 28,000 participants joining us for our Book Week program of virtual excursions. In five days, we ran seven workshops for more students than we would usually see in a year. The program included workshops with authors and illustrators.

Story Factory workshop, photo by Joy Lai



The most popular session, Magical Story Maps, which attracted over 6,000 participants, was designed and delivered by the Learning team. This virtual excursion is now one of our permanent programs and continues to attract strong bookings.

Website

Launched in early 2022, the new learning website is easy to navigate and showcases the wealth of resources available for children, teachers, parents and lifelong learners. An extensive unit for Stage 2 students for the study of Convicts was added to the website. This will continue to be developed to highlight the Library's First Fleet collection and become a one-stop shop for the Stage 2 study of First Contact. In 2022 the team will continue to develop digital resources for the website, concentrating on video content.



Illustrator Rosie Handley and author Libby Hathorn share their book *The Best Cat, the Est Cat* in the Children's Library, photo by Joy Lai



Maps of the Pacific

The Foundation is proud to have contributed significant funding to the major exhibition *Maps the Pacific*, which ran from 13 November 2021 to 15 April 2022. Foundation Philanthropy Officer Alice Tonkinson worked with the Library’s curatorial team to develop this exhibition.

Spanning our entire eastern galleries, *Maps of the Pacific* featured more than 100 items from the Library’s pre-eminent collection of maps, charts, atlases and globes. It traced the European mapping of the Pacific across the centuries — an endeavour that elevated the science and art of European mapmaking.

Having been explored and inhabited for thousands of years, this vast ocean was named the Pacific in 1520 by Portuguese explorer Ferdinand Magellan. Another three centuries passed before the expanse would be fully mapped and understood by Europeans, identifying more than 20,000 islands and communities across more than 155 million square kilometres. Redrawing the map of the world ultimately facilitated an era of brutal colonisation and dispossession for many Pacific First Nations communities.



Maps of the Pacific exhibition, photo by Joy Lai



Annual Appeal

Past Annual Appeals have helped to establish permanent exhibition spaces for oil paintings, maps and photographs. For this year's campaign we turned our attention to drawings, watercolours and prints. We are delighted to report that \$400,000 was raised towards building, protecting and displaying this collection through a dedicated permanent gallery with regular changing displays.

The Library's remarkable 'works on paper' collection includes more than 150,000 images, most of which have not been displayed publicly or digitised. Within it are insights into the visual history of Australia that cannot be found in any other institution. Artists include Conrad Martens, Charles Rodius, Tom Roberts, Eugene von Guérard, William T Cooper and Wendy Sharpe.

The first exhibition, *Grand Vistas* – curated by Mitchell Librarian Richard Neville and Dixson Librarian Louise Anemaat – opened in May 2022. It highlighted some of our extraordinary panoramas on paper – a popular medium from 1790 to 1840 that gave spectators the feeling of being enveloped in an expansive view and transported to faraway cities and landscapes.

Highlights included Edward Close's 1821 *Panorama of Newcastle* and Jacob Janssen's 1832 *Panorama of Calcutta from the Ochterlony Monument on the Meydan*.

This new gallery builds on our vision to turn the Library 'inside out' and share representative parts of the collection with as many people as possible.



Conservator treating *Panorama of Newcastle*, 1821, by Edward Close (detail above) for the *Grand Vistas* exhibition, photo by Phong Nguyen



Music Collections Project

The recently completed Music Collections Project, which began in July 2020, has provided access to a vast range of music-related material.

The Library's Music Archivist Meredith Lawn catalogued a backlog of complex multi-format music collections, including the papers of Australian composers, musicians and music organisations, more than 1400 original music scores, and several original recordings. It is now possible for researchers to know precisely which music manuscripts we hold of composers Ann Carr-Boyd, Ross Edwards, Albert Keats and Camille Gheysens, and to know whether they are sketches, early drafts, final manuscripts in the composer's hand, edited typeset scores or final computer scores.

Significant work was also completed on the collections of the performing arts organisation Musica Viva Australia, and musician and educator Nancy Salas.

English-born composer and conductor Albert Keats (1892–1977) came to Australia in 1939. His collection includes original compositions of chamber, choral, orchestral, piano and vocal works, as well as arrangements. From 1952 to 1963, Keats was conductor of the Hurlstone Choral Society, the main performing choir in Sydney at the time (later becoming the Sydney Philharmonia Choir). He founded the Willoughby Municipal Symphony Orchestra in 1966 and was its chief conductor until his retirement in 1975.

Camille Gheysens (1902–1987) travelled to Australia from Belgium as a young man in 1926 and lived in Sydney for the rest of his life. He studied organ with Faunce Allman of St James church, King Street, and composition with Father Muset of St Patrick's church, Manly. Gheysens composed well over 600 works, including several symphonies, two ballets, many smaller works for orchestra, chamber groups and voice, and numerous piano works. His music manuscripts have now been arranged by genre and opus number, and are fully listed in our online catalogue.

Nancy Salas (1910–1990) was a pianist, harpsichordist and music teacher at the NSW State Conservatorium of Music, a pioneer of the early music movement in Australia and a champion of the works of Hungarian composer Béla Bartók. She founded the Bartók Society of Australia in 1955. Salas had a far-reaching impact on Australia's musical life, and was recognised in Australia and internationally. The Nancy Salas Collection holds 100 boxes of correspondence, teaching material, concert programs, news cuttings, sound recordings, music manuscripts and an extensive printed music library.

Many thanks to Kim Williams AM, Nick and Caroline Minogue, Cecelia Clarke, Caroline Wilkinson OAM, Jenny Crivelli and Iphygenia Kallinikos.

Musician and educator Nancy Salas, c 1950, by Kevin Meyer

Letter of recommendation for Nancy Salas by Percy Grainger, 1935



Mona Brand Award

Playwright and director Andrea James was awarded the \$30,000 Mona Brand Award for Women Stage and Screen Writers in May. Her exceptional body of work is dedicated to sharing historical and contemporary First Nations stories on stage. James is guided by her ancestry as a descendant of the Yorta Yorta and Gunnaikurnai Aboriginal nations and often collaborates with other First Nations artists.

‘Whether telling us the heartwarming story of Evonne Goolagong in *Sunshine Super Girl* or the battle of “dog” versus “dingo” in her newest play *Dogged* (written with Catherine Ryan), Andrea’s work speaks of things many of us are too afraid to face,’ the judges said. ‘Her work will stay with you long after you leave the theatre.’

‘The last two years have brought huge challenges to the theatre world,’ said Senior Judge Helen Bowden, ‘so in this fourth iteration of the Mona Brand Award, it is an honour to also shine the spotlight on emerging writers.’

The Early Career Writer Award went to Sukhjot Khalsa for her debut coming-of-age work *Fully Sikh* (Barking Gecko and Black Swan Theatre Companies, 2019). The judges described the play as ‘funny, vivid and provocative’, and said, ‘Sukhjot’s work is robust and entertaining about Australian identity, feminism and the power of difficult conversations.’

The Mona Brand Award is made possible through the significant bequest to the Library by the late Mona Alexis Fox nee Brand, who died in 2007. Born in Sydney in 1915, Brand a formidable and prolific playwright who wrote more than 30 plays. She was an accomplished poet, a courageous social and political activist, and a humanitarian whose work addressed socially relevant, often controversial, topics. Sydney’s New Theatre produced many of her plays and satirical sketches, which reflected Brand’s strong commitment to peace and socialism. Her work has been performed on stage, radio and television in Australia, England, Eastern Europe and India. The Library holds Mona Brand’s papers, as well as those of her husband, the poet and labour historian Len Fox.

Andrea James, winner Mona Brand Award 2022, photo by Joy Lai



Fellowships

The Library's Fellowship program has been funded by philanthropic donations through Foundation and Library Council funds since the first Fellowships were awarded in 1975. Well over \$1 million dollars in scholarship support has been provided through the program, an invaluable contribution to Australian culture, history and society.

The Library welcomed eight new research Fellows in 2022, including Professor Sean Scalmer as the fourth biennial Coral Thomas Fellow.

The Library's Fellows enjoy access to the Donald and Myfanwy Horne Room, which offers a collegiate environment for scholarship. While working at the Library, Fellows contribute to its scholarly life by participating in the popular Scholar Talk series. The Foundation wishes to sincerely thank Rob Thomas AO, John and Margery Hertzberg and Ross Steele for generously supporting our Fellowship program.

Coral Thomas Fellow

Professor Sean Scalmer is producing the first history of the movement for the eight-hour day in Australia, from its origins to its recognition as an industrial standard. His project considers the movement's genesis, traces its mobilisation and outcomes, and ponders its memory and significance.

Australian Religious History Fellow

Dr Damian Gleeson is exploring the Irish Catholic community in the penal colony of New South Wales between 1820 and 1860, through the lens of their experiences. The community comprised involuntary and voluntary migrants, as well as first-generation Australian Catholics born in the colony.

Dr AM Hertzberg AO Fellow

Dr Paolo Stracchi is examining the role of modern architecture in the development of the construction industry in New South Wales from 1950 to 1980. His project will uncover how architects' design approaches were affected by a maturing construction industry that was a vital part of the country's economy, political life, heritage and culture.

CH Currey Fellow

Dr Alexandra Dellios is undertaking a grassroots history of early multiculturalism from the perspective of ethnic minority communities (especially women) who worked at the 'front-lines' of migrant welfare and service provision from the 1960s to the 1980s.

Nancy Keesing Fellow

Dr Sarah Kirby is looking at cultural renewal and musical cosmopolitanism in interwar Sydney. Her project looks at the

political and administrative separation of Britain and Australia that officially occurred with Federation in 1901, and explore how the social and cultural separation was a more prolonged process.

David Scott Mitchell Memorial Fellow

Drawing from the Chinese Women's Relief Fund records as well as the ACP Magazines Ltd photographic archive, Dr Shuxia Chen is investigating the role women played in Sino-Australia relations during the Sino-Japanese war from the 1930s to the 1940s.

Merewether Fellow

Dr Molly Duggins is examining 19th-century albums and scrapbooks to show how these ubiquitous items were far more than drawing-room decorations. They were significant vehicles for a globalising visual and material culture shaped by colonial expansion, scientific exploration, increasing industrialisation and commodity capitalism.

Ross Steele Fellow

Ms Johanna Ellersdorfer is studying the paintings and artistic networks of colonial portrait artist Maurice Felton. While focusing on Felton, her project will also contribute to broader fields of research into Australian colonial art materials and the history of conservation in Australia.

2022 Fellows, left to right (top row) Sean Scalmer, Johanna Ellersdorfer, Molly Duggins, Alexandra Dellios, (bottom row) Sarah Kirby, Damian Gleeson, Paolo Stracchi, Suxhia Chen, photos by Joy Lai



National Biography Award

The National Biography Award continues to celebrate excellence in biography, autobiography and memoir writing. It encourages the highest standards of biographical writing and aims to promote public interest in the genre. With a prize pool of \$42,000, it is the nation's richest prize for Australian biographical writing and memoir. The award has been a fixture on Australia's literary calendar thanks to the generosity over the years of Associate Professor Geoffrey Cains, the late Michael Crouch AC, and the Nelson Meers Foundation.

The winner of the \$25,000 National Biography Award for 2021 was Cassandra Pybus for *Truganini: Journey through the Apocalypse* (Allen & Unwin). Presenting the extraordinary story of Truganini, a Nuenonne woman from Bruny Island, this book combines evocative writing with scholarly research. The judges commented that given the limitations of assembling Truganini's biography through the accounts of third-person witnesses, Pybus has deftly attempted to reverse the gaze of history.

The \$5,000 Michael Crouch Award for a Debut Work was presented to Andrew Kwong for his powerful and heartfelt memoir *One Bright Moon* (HarperCollins Publishers). The judges commented that Kwong's understated but highly effective account of a childhood in Maoist China, and his eventual journey to Australia, is historically informative and moving in its description of his family's sacrifices.

The judging panel of writers Suzanne Falkiner (Senior Judge), Rick Morton and Mandy Sayer assessed 101 entries for the 2021 award (compared with 89 last year). The entries included compelling autobiographies and raw-edged personal memoirs standing side-by-side with expertly researched traditional biography.

The judges said they felt privileged to have the opportunity to enter the worlds of such a diverse set of writers. They were excited by the strong showing from debut authors: roughly half the entries were from first-time biographers or memoirists, and a majority of these came from mainstream publishers. This demonstrates that Australian readers have a healthy appetite for fresh and innovative life stories from all corners of Australian society.

Collect



Panorama of the Swan River settlement (Fremantle), c 1832 (detail), by Jane Eliza Currie





Charte Universelle De Tout Le Monde

To celebrate the exhibition *Maps of the Pacific*, the Foundation funded an important 17th-century map acquisition – *Charte Universelle De Tout Le Monde* – which captured a pivotal moment in the history of Dutch mapping of the Australian coastline.

Only six copies of this map are known to have survived, and no other Australian institution holds one. It is the oldest printed world map to show Dutch explorer Jan Carstensz's observations of the northern Australian coastline.

Published in 1628, the map reflects information gathered from two Dutch voyages sponsored by the Dutch East India Company (VOC): the Willem Jansz voyage in 1606 and the Carstensz voyage in 1623. Twenty years later the two VOC-sponsored voyages led by Abel Tasman would provide a more detailed outline of northern Australia.

This beautiful acquisition highlights the art and the science of mapmaking. The world is depicted within a double hemisphere surrounded by cherubs and two celestial hemispheres. It was published through a partnership between the Dutch and the French: Cornelis Danckerts was a Dutch engraver and publisher; and, originally from Antwerp, the Tavernier family of engravers moved to France around 1575.

This wonderful addition to our collection was purchased from the bequest of Mary Maltby.



Charte Universelle De Tout Le Monde, 1628



Salvador Dali's *Flora Dalinae*

The Foundation was delighted support the botanical acquisition *Flora Dalinae* by prominent 20th-century surrealist Salvador Dali (1904–1989). This limited-edition portfolio of 10 etchings was published in 1969 in Paris by Maurice Gonon. Each image is signed in pencil by Dali.

In *Flora Dalinae*, Dali takes the viewer on a fantastical journey featuring imagined botanical specimens. His flowers appear as human beings or with human body parts. Inspired by Belgian botanist and flower painter Pierre-Joseph Redouté (1759–1840), Dali painted the rose, dahlia, begonia, lily, Marguerite daisy and other floral specimens, along with the sun. He playfully subverted the western tradition of botanic illustration, creating whimsical and imaginative compositions.

As a creative response to scientific and documentary works, Dali's portfolio enhances the Library's collection of original botanical illustrations and printed works including Redouté's *Les liliacées* and *Les roses*.

The Foundation supported this purchase from the bequest of Mary Maltby.



Curator Elise Edmonds with *Flora Dalinae* by Savador Dali, photo by Joy Lai
Viola cogitans (self-portrait pansy), *Flora Dalinae*, 1969, by Savador Dali



Jigsaw Map of the World

A newly acquired disassembled map (the forerunner to the jigsaw) from 1820 has the instructive title *The World Dissected upon the Best Principles to Teach Youth Geography*.

Dissected maps emerged in England in the mid-18th century. As the title of this one suggests, they were primarily marketed as educational tools for learning geography rather than recreational activities. This artefact was produced by William Darton, map seller and publisher of children's books and puzzles.

To create a disassembled map, the map was engraved and printed onto paper, which was then adhered to a piece of wood

and cut into shapes. They were typically sold in a decorative wooden box with a sliding lid. The materials and labour costs involved meant these items were primarily for wealthy families. Geographical knowledge was a key component of a 'proper' education in 18th and 19th century Britain, essential for future careers in a commercial and imperial society.

Although it is estimated that hundreds of different puzzles (including disassembled maps) were created in England in the first half of the 19th century, only a fraction survive.

This special acquisition was purchased with the generous gift from the late Barbara Thomas.



The World Dissected upon the Best Principles to Teach Youth Geography, 1820, by William Darton



Preserve



Panorama of the Swan River settlement (Fremantle), c 1832 (detail), by Jane Eliza Currie





Felton Framing Project

It is well known that the oil paintings in the Library's collection can tell us a lot about the history of this nation, but the often-overlooked frames that house them often have their own fascinating stories to tell. In creating appropriate frames for significant artworks, the continuing Felton Framing Project has made important achievements this year.

In 2016 the Foundation first received support from Mrs J Thomond Priestley towards the conservation treatment of a portrait of her ancestral aunt Sophia O'Brien painted by Maurice Felton. Recognising the importance of the frame to provide context for the subject, Mrs Priestley decided to also sponsor the creation of a reproduction period frame. Its success inspired her to support the reframing of several other paintings. We are delighted that over the past 12 months two more Maurice Felton paintings have now been reframed: Felton's self-portrait and a portrait of his friend the artist Conrad Martens.

Reframed portrait *Conrad Martens*, c 1840, by Maurice Felton

Felton was a naval surgeon turned portrait painter who created portraits of Sydney identities before his unexpected death, aged 40, in March 1842. Among the sitters he depicted were pastoralist John Marquett Blaxland, his mother, Harriott, and sister Anna Elizabeth Walker; and Sophia O'Brien, the wife of newspaper proprietor Francis O'Brien.

The frames are based on original 1840s examples found on paintings in the collection, most notably on works by Conrad Martens. Frame maker David Butler expertly adapted the style to fit each painting and they are now hanging in their new frames in the *Paintings from the Collection* exhibition.

The Foundation is grateful to Mrs J Thomond Priestley for her generosity and enthusiasm for this project.



Reframed 'Fancy self portrait', c 1840, by Maurice Felton

Garling Conservator

The Foundation supports the Garling Conservator position through an endowment from the Estate of Library benefactor Jean Garling. The current conservator to hold this position is Kate Hughes.

Highlights of Kate's work this year include completing the treatment and rehousing of the maps from James Cook's 'A Journal of the Proceedings of His Majesty's Bark Endeavour'. This is the last component of the major paper and binding treatment of the journal, with the maps now mounted flat in archival window mounts.

A condition report and treatment proposal were developed for the James Cook papers, 1768–1773. The treatment began with washing, deacidifying, resizing and repairing the draft, in Cook's hand, of his observations of the Transit of Venus. The manuscript was then displayed in the *Maps of the Pacific* exhibition.

The Sir William Dixson collection of ambrotype portraits, c 1857–58, was rehoused, with a specially designed mounting system for the 11 significant glass plates.

Six panoramas were prepared for the *Grand Vistas* exhibition. The 5.8 metre work *Panoramic View of the Town and Harbour of Sydney New South Wales* was washed and repaired. This treatment helped develop the skills in washing paper for two other Collection Care staff. Kate treated Jacob Janssen's *Panorama of Calcutta from the Octelony Monument on the Meydan*, 1832, by flattening the places where it was tenting and curling, repairing tears and retouching missing areas. In collaboration with other staff, Kate treated *Panorama of the Swan River settlement (Fremantle)*, c 1830, by Jane Eliza Currie, which included re-joining a detached section, repairing tears and retouching.

Paper treatments were completed for 20 items in the *Imagine* exhibition of children's book illustrations. This included extensive tape removal, stain reduction and tear repairs.

Treatments and mounting continued for the *Maps of the Pacific* exhibition. Several oversized maps were mounted onto boards, including the 1798 *Chart of the Pacific Ocean* by A Arrowsmith, and celestial and terrestrial map gores from 1693 by Vincenzo Coronelli.



Unpublished illustration for *Hoppity's House* by Ida Rentoul Outhwaite, c 1930, courtesy Vanessa Palmer and Stella Palmer



Binding the Corner Journal, photo by Joy Lai

Jean Garling photoprint portrait, c 1920–50



Garling Conservator Kate Hughes treating pages of the Corner Journal, photo Joy Lai

Friends & Bequests



Panorama of the Swan River settlement (Fremantle), c 1832 (detail), by Jane Eliza Currie





Bequests

The Library sincerely thanks supporters who have made planned gifts in their wills. Bequests contribute to the future of the Library. They help build and maintain our collections, and support our exhibitions, scholarly publications and educational programs.

Supporters who have notified the Foundation of their intention to leave a bequest in their will are invited to enjoy a special relationship with the Library by joining our Library Circle. Members of the Library Circle are invited to exclusive collection viewings and other events.

This year the Foundation received a total of \$627,000 in bequest funds from the following Estates:

John Aitken

A bequest of \$15,000 has been received from the Estate of the John Aitken.

Helen Breckveldt

A bequest of \$10,000 for acquisitions to the collection has been received from the Estate of Helen Breckveldt. Helen was a member of the Library Circle, longstanding volunteer and Friend of the Library.

Kondelea Elliott

After a final distribution this year, the Library has received total funds of \$11,647 from the Estate of Kondelea Elliott. A union official and women's rights lobbyist, Kondelea was the daughter of an Australian mother and a Greek migrant father.

Friends Room, photo by Joy Lai

Denis Stanley Klein

The Library received a distribution of \$1,633 from the Estate of Denis Stanley Klein, who had been a Friend of the Library since 1998.

Mary Maltby

A bequest of \$200,000 was received from the Estate of Mary Elizabeth Maltby. Widow of George Maltby AO, Mary was a great friend of the Library and had a passion for children's literature and librarianship.

Anita Stafford McKenzie

The Library received a first distribution \$100,000 from the Estate of Anita Stafford McKenzie, who had been an annual Custodian donor to the Library.

Pamela Saul (nee Beanham)

A bequest was received from the Estate of Pamela Ruth Saul, also known as Pamela Ruth Beanham. The bequest comprises a monetary gift of \$300,000 and original material including stereographic photographs by Harry Beanham, an amateur photographer and motorcycle proprietor.



Friends of the Library

Friends of the Library have demonstrated great loyalty by renewing their memberships and engaging with online and onsite programs. They have responded well to increased digital programming and communication from the Library, as well as the return of onsite events and services.

In 2022 we resumed onsite curator talks, with curators Maggie Patton and Alice Tonkinson speaking about the *Maps of the Pacific* exhibition; Emeritus Curator Paul Brunton OAM gave two in depth talks on rare objects featured in this exhibition, the Quiros memorials and the Prado manuscript. Mitchell Librarian Richard Neville introduced the exhibition *Grand Vistas: Panoramas from the Collection* in the newly opened Drawings, Watercolours and Prints Gallery.

Friends played an important part in supporting the 2022 Annual Appeal to build, preserve and display the ‘works on paper’ collection.

Openbook, the quarterly magazine with a new format and enhanced content, has been enthusiastically received by Friends, supporters and subscribers.



Grand Vistas opening, photo by Joy Lai
Singapore from on board the sunken ship Pasco, December 28, 1837 (detail), by Jacob Janssen

Foundation Members & Donors



Panorama of the Swan River settlement (Fremantle), c 1832 (detail), by Jane Eliza Currie



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The State Library of NSW acknowledges the generosity of its greatest benefactors. David Scott Mitchell's 1907 bequest established the Mitchell Library. From 1929, Sir William Dixson's donations and bequest created the Dixson Galleries and Library. Together, these collections are at the centre of Australian literature, culture and history. Their example has been an inspiration for supporters ever since.

Foundation membership

In accordance with the Foundation Trust Deed, membership of the Foundation will be granted if the following conditions are satisfied from living individuals, organisations or other legal entities:

- donations totalling \$2,000 or more within the previous five financial years
- donations of \$100,000 or more at any time will be acknowledged as Lifetime membership
- in-kind gifts valued at a total of \$250,000 or more at any time will be acknowledged as Lifetime membership.

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THE MICHAEL CROUCH FOUNDATION
CAROLINE & NICK MINOGUE
BARBARA MOBBS
ROSEMARY MOON
CATRIONA MORGAN-HUNN
KJ MOSS
DONALD KEITH MULLIGAN
ANNE & DON MUNRO
HAL MYERS
NELSON MEERS FOUNDATION
DAVID & CHERYL NELSON
PENELOPE NELSON
MAURICE NEWMAN AC
ASSOC PROFESSOR MENG NGU OAM
FRANK & JAN NICHOLAS

ROBERT O'CONNOR
RACHEL & GEOFFREY O'CONOR
DEIRDRE O'DEA
ALICE OPPEN OAM
EK PALMER
G PEARSON
JONATHAN & GEORGINA PERSSE
PROFESSOR EMERITA ROSLYN PESMAN
AM
CAROLINE & MARSHALL PHILLIPS
OE PHILLIPS
CAROLINE PLIM
PETER POLAND OAM
BENJAMIN POLITZER
DR SUSAN POND AM
HELEN POTTIE
LORRAINE POUNTNEY
THOMAS C POWELL AM
MRS J THOMOND PRIESTLEY
JASON PROWD & MICHELLE MORTIMER
ROBERT PRYKE
KAYE & TONY PURNELL
LYNN RALPH
PATRICIA GRIMWADE RANKIN
DR JAN ROBERTS
DR CHARMAINE ROBSON
JEANNE ROCKEY
CATHERINE H ROGERS
PENELOPE ROGERS
ROBERT ROSE
CAROLE ROUSSEL
DR DANIEL J RYAN
MICHAEL RYLAND
& DR SACHIKO KINOSHITA
GREGORY SACHS
KATE SANTLEBEN
LACHLAN SAVILLE
KARL SCHIMKE
ROBYN SCOTT
PENELOPE SEIDLER AM
JOHN SHARPE & CLAIRE ARMSTRONG
ANTHONY SLATER QC
MARY SMITH
BORIS SOKOLOFF
ALICE SPIGELMAN AM
& THE HON JAMES SPIGELMAN AC QC
DR MARK ST LEON
DAVID STAEHLI
BEVERLEY STANTON
MAISY & IAN STAPLETON
ROSS STEELE AM
RUSSELL STEWART
RODNEY STOCKELL & JULIA KELLY
JOY STORIE
DR ALLAN STURGESS
PAMELA & JONATHAN SUMMERS
MARY SUTER
WILLIAM SWEENEY
LOUISE TAGGART & PETER HOMEL
ROSALINE TAM
MONICA E TANKEY
HOWARD TANNER AM & MARY TANNER
MARK R TARMO
DR JENNIFER TAYLOR
IAN & VALERIE THOM
ROB THOMAS AO
TRISH TOPP
JANET TURNER
TURNER FREEMAN LAWYERS
PAULINE TYRRELL
JAN VECCHIO
ALAN VENTRESS

KRISTINA VESK & JULIA ROBINS
VIRGINIA VILLA
DR JOHN WARDEN
& CHARMIAN WARDEN
EUGENE WASILENIA
DR KIMBERLEY WEBBER
& EMERITUS PROFESSOR ROY MACLEOD
OAM
BRUCE WELCH
ROBYN WHITE OAM
DR ROMANY WHITE
SALLY & GEOFFREY WHITE
SARAH WHYTE
CAROLINE WILKINSON OAM
BEVERLEY WILLIAMS
KIM WILLIAMS AM & CATHERINE DOVEY
DR IAN WILLS
WV & G WINDEYER
BRIAN & VALERIE WITCOMBE
SANDRA WOOLFORD
ASSOC PROFESSOR BARRY WREN AM
DR DON WRIGHT
LANCE WRIGHT QC
JOHN WRIGLEY OAM & JULIE WRIGLEY
CHRISTINE YEATS
YIM FAMILY FOUNDATION
ANONYMOUS 88

Governance



Panorama of the Swan River settlement (Fremantle), c 1832 (detail), by Jane Eliza Currie



Foundation Board Members



Dr Raji Ambikairajah

Dr Raji Ambikairajah holds a PhD in electrical engineering, and, as a renowned leader in strategy change and organisational growth, she has spent most of her career in the technology startup and non-profit sectors. She was the Chief Executive Officer of social enterprise Folo, and prior to that was the Chief Operating Officer of Women in Banking and Finance.

Widely recognised for her leadership, insight and impact, she won the 2019 Chief Executive Women's scholarship to study strategic innovation at the Massachusetts Institute of Technology, USA, and in 2018 was awarded the NSW Woman of the Year Award for her leadership over seven years as the Sydney Chapter Leader for Room to Read – a global non-profit organisation that provides children in low income countries with access to a quality education.

Raji is an experienced board director and is currently a non-executive director across a range of boards including the UNSW Council and Foundation, and the Belvoir Theatre.



Graham Bradley AM

Graham Bradley is a professional company director and is currently Independent Chairman and Non-Executive Director of Shine Justice Limited and Non-Executive Chairman of United Malt Group Limited and Volt Corporation. He also chairs the Ensemble Theatre and Infrastructure NSW and is a director of Tennis Australia.

Mr Bradley was previously Managing Director of Perpetual Limited, National Managing Partner of law firm Ashurst and Partner of McKinsey & Company. He was President of the Business Council of Australia from 2009 to 2011 and Deputy President of the Takeovers Panel from 2006 to 2013. He is a member of the Advisory Council of the Australian School of Business at UNSW and a director of the European Australian Business Council.



Nicholas Carney

Nicholas Carney is a Partner at Herbert Smith Freehills specialising in infrastructure transactions, including public-private partnerships and secondary sales. He is a former member of the UNSW Council and the presiding member of the UNSW Risk Committee.

In 2012 Mr Carney was awarded a National Volunteer Award (Education category) for the electorate of Sydney for establishing a scholarship and mentoring program between Herbert Smith Freehills and the Come-In Youth Resource Centre. He was also Executive Officer of the Human Rights Act for Australia campaign (2005–06).



Michael Caulfield

Michael Caulfield is a writer, filmmaker, musician, composer and theatre director. His work includes the Peabody Award-winning documentary *The Great Wall of Iron* and the Emmy Award-winning *Submarines: Sharks of Steel*. Mr Caulfield wrote, produced and directed the eight-hour, Logie Award-winning television series *Australians at War*. Along with Liz Butler, he then conceived the *Australians at War* Film Archive, which involved filming 12,000 hours of interviews with veterans of all Australia's wars.

Mr Caulfield's books include *The Vietnam Years*, *War Behind the Wire* and *The Unknown Anzacs*. He produced Australia's contribution to the Vietnam Veterans' Education Centre in Washington DC, and 100 short films for the federal government to commemorate the centenary of the First World War.



Sarah Crouch

Sarah Crouch has lived most of her life in regional NSW, where she has had an active role in sport and other cultural activities.

Ms Crouch, like her late father, Michael Crouch AC, has a great passion for history and reading and was actively involved with Mr Crouch in various initiatives with the Library, including the Amaze Gallery, the Michael Crouch Family Galleries and the National Biography Award.



Jane Garling

Jane Garling is a lawyer with extensive experience working as a solicitor in dispute resolution. She has also been engaged over a lengthy period as a lecturer in the Faculty of Law at Macquarie University and subsequently at the University of Technology Sydney.

In both her commercial and academic roles, her area of interest was the strategic management of significant claims to ensure their efficient and appropriate resolution, including the wide-ranging use of alternative dispute resolution initiatives.

An interest in cultural heritage led to her long-term involvement with the Eryldene Trust, a not-for-profit organisation, including membership of its board. She is currently undertaking postgraduate research into the life and work of the colonial artist Augustus Earle.



Christine Holman

Christine Holman is a professional company director and a non-executive director of three ASX listed boards — CSR, Collins Foods and Metcash — and one Federal Government Business Enterprise, the National Intermodal Corporation. She also sits on the board of Australia Tower Network as Australian Super's nominee. In addition, she is a director on the boards of the McGrath Foundation, the Bradman Foundation and the ICC T20 Cricket World Cup.

As a former CFO and Commercial Director of Telstra Broadcast Services, Ms Holman brings a deep understanding of legacy and emerging technologies. During her time in private investment management, she assisted management and investee companies on strategy development, mergers and acquisitions, led due diligence teams, and managed large complex commercial negotiations.

Ms Holman has an MBA and Post-Graduate Diploma in Management from Macquarie University and is a graduate of the Australian Institute of Company Directors. She is a member of Chief Executive Women and the International Women's Forum.



Kathy Shand

Kathy Shand is the current Deputy Chair of Sydney Writers' Festival and sits on the board of Sydney Jewish Museum. She is a non-executive director of the NextGen Foundation.

She has extensive experience in publishing and media, working as the co-publisher of *Australian Jewish News* for 15 years, and was as a judge for the Prime Minister's Literary Awards in 2017–18.

Her passion for community has seen her hold non-executive positions on the boards of the Royal Hospital for Women Foundation, Sydney Children's Hospitals Foundation and the Jewish Communal Appeal (JCA). She has a BA LLB and a Masters of International Relations from the University of Sydney.

Foundation Board Members (continued)



The Hon George Souris AM

With a career spanning 34 years in elected office – in local government for seven years and then 27 years in the NSW Parliament – George Souris has occupied 13 ministerial portfolios over three governments. He served as Minister for the Arts, a portfolio which included the State Library of NSW.

Mr Souris started his professional career as an accountant including in public practice. He is a director of the Australian Film Institute | Australian Academy of Cinema and Television Arts, the Australian Rugby Foundation, Racing NSW and Destination NSW, and is Chair of the NSW Mine Safety Council. He is President of the Library Council of NSW and a member of its Audit and Risk Committee. He is a trustee of the Sydney Cricket Ground Heritage Trust and a trustee of the Sir Earle Page Memorial Trust.



Rob Thomas AO

Rob Thomas is the past President of the Library Council of NSW. He has over 35 years of experience in the securities industry.

Mr Thomas is former Chairman of TAL and the Stockbrokers Association of Australia, and Heartware International Ltd and a former director of Virgin Australia Ltd and REVA Medical Limited.

He currently is Chairman of Starpharma Ltd, Aus Bio Ltd and Grahger Retail Securities Pty Ltd, and a director of Clarity Pharmaceuticals Ltd; O'Connell Street Associates Pty Ltd and Biotron Ltd. He is Co-Chair of the State Library of NSW Foundation.



Dr John Vallance

Dr John Vallance attended the University of Sydney where he studied classics and archaeology, followed by Cambridge where he completed his MA and PhD in classics at St John's College. After graduating with starred First Class Honours in Classics, he became a Fellow and Tutor of Gonville and Caius College, Cambridge and taught in the Faculty of Classics at Cambridge for eight years. He has published widely in the field of ancient Greek science and medicine. Between 1999 and 2017 he was Headmaster of Sydney Grammar School.

He has served as a member of the Library Council of NSW, a Trustee of the State Library Foundation, a non-executive director of the Sydney Symphony Orchestra and of the National Art School. He is currently a patron of the Justice Reform Initiative. Dr Vallance is also Honorary Professor for the Public Understanding of the Humanities at the University of New South Wales.



Jemima Whyte

Jemima Whyte joined the State Library of NSW Foundation Board in 2015. She is a journalist at the *Australian Financial Review*, and has worked in print and television journalism for more than 15 years.

Foundation Trustees



Kim Williams AM

Kim Williams has had a long involvement in the arts, entertainment and media industries. He has held various executive leadership positions since the late 1970s including Chief Executive at News Corp Australia, Foxtel, Fox Studios Australia, the Australian Film Commission, Southern Star Entertainment and Musica Viva Australia.

Mr Williams has also held numerous board positions (and chairmanships) in commercial and public life over more than three decades, including Chairman of the Sydney Opera House Trust from 2005 to 2013.

He is a current board member of the University of Western Sydney Foundation, Executive Channel, Myer Family Investments, a Commissioner of the Australian Football League, and the Chairman of the Copyright Agency and Thomson Reuters Founders Share Company. Kim Williams is Co-Chair of the State Library of NSW Foundation.



Robert Cameron AO

Bob Cameron holds degrees in engineering, economics and business. He is a non-executive company director in both the commercial and not-for-profit sectors. In 1994 he founded Centennial Coal Company Limited and was its Chief Executive Officer until 2011 and Chairman from 2011 to 2018. He was Chairman of the Australian Coal Association Ltd, NSW Minerals Council, Australian Coal Research Ltd, and ACA Low Emissions Technology Ltd.

In 2002 the Australasian Institute of Mining and Metallurgy awarded Mr Cameron the Institute Medal. In 2005 he received the Hunter Business Person of the Year Award, and in 2010 the Australian Mining Prospect Award for Most Outstanding Contribution to Mining. In 2012 Bob was made an Officer in the General Division of the Order of Australia “for distinguished service to the mining industry of New South Wales, to higher education, and the community of the Hunter Valley”.

Bob Cameron is a member of the Library Council of NSW and Chairman of its Audit and Risk Committee.

Jane Garling

The Hon George Souris AM

Individual biographies are listed separately in the Foundation Board Members section (see page 45 and 46).

Board Report



Panorama of the Swan River settlement (Fremantle), c 1832 (detail), by Jane Eliza Currie



BOARD REPORT FOR THE YEAR ENDED 30 JUNE 2022

The Board presents its report together with the financial statements of the State Library of New South Wales Foundation (the Foundation) for the year ended 30 June 2022.

The State Library of New South Wales Foundation is managed by the State Library and governed by a Board established under the Trust Deed with the Trust safeguarded by Trustees.

The Foundation was originally established on 26 July 1989 as a charitable trust.

It is a controlled entity of the Library Council of NSW as a not for profit organisation with its accounts consolidated as part of the NSW Total State Sector Accounts. Its governance and financial affairs are conducted within the context of the NSW Public Sector and as such in accordance with requirements of the Government Sector Finance Act, 2018 and Regulations, Treasurer's Circulars and Directions. It is covered for insurance through the Treasury Managed Fund Scheme, administered by the NSW Self Insurance Corporation.

The Board members at any time during the financial year are listed below:

- Dr Raji Ambikairajah
- Mr Graham Bradley AM
- Mr Nicholas Carney (to 31 December 2021)
- Mr Michael Caulfield (to 31 December 2021)
- Ms Sarah Crouch
- Ms Jane Garling
- Ms Christine Holman
- Ms Kathy Shand
- The Hon. George Souris AM
- Mr Rob Thomas AO
- Dr John Vallance
- Ms Jemima Whyte
- Mr Kim Williams AM

The Trustees at any time during the financial year are listed below:

- Mr Robert Cameron AO
- Ms Jane Garling
- The Hon. George Souris AM

Objects

The objects of the Foundation as set out in Clause 11 of the Trust Deed are as follows:

- generally to assist the Library to gain, maintain, improve and develop its collection of literary and historical treasures, library artefacts and material now held or hereafter to be held by the Library;
- to attract and retain for the Library the continuing interest and financial support of the community at large;
- to attract and encourage donations, gifts, bequests, endowments, trusts and other forms of financial assistance to or for the benefit of the Library;
- to raise finance for the acquisition and preservation of objects of historic educational and/or social interest, collections and artefacts, works of art of importance and which would be obtained and/or maintained by the library within the terms of its charter;
- to raise funds for the development, and sustainable operation, of education programs, exhibition platforms, digital and online experiences, and all other programs approved by the Board in accordance with this Trust Deed; and
- to recognise donors as the Board may from time to time determine; and
- to do all such things as are incidental or conducive to the attainment of the above objects or any of them or to the preservation, development and improvement of the Library's collections facilities and operations.

Review and result of operations

Total income for the period was \$1,849,000 (2021: \$4,336,000) enabling the Foundation to contribute \$736,000 (2021: \$3,856,000) to the Library.

The result for the period was a profit of \$602,000 (2021: deficit of \$174,000).

Total Grants and Contributions Income was \$3,072,000 (2021: \$2,854,000).

Contributions include donations and sponsorships \$2,445,000 (2021: \$2,825,000) and bequests \$627,000 (2021: \$29,000).

Net Assets have increased to \$20,549,000 (2021: \$19,947,000) in the year.

The Foundation continued to:

- a. develop diversified income streams to provide sustainable financial resources for the Library.
- b. raise funds to assist in the acquisition, preservation and accessibility of the Library's significant collections.
- c. grow mutually beneficial partnerships and membership programs.
- d. support prestigious fellowships and awards on behalf of the Library.

Significant changes in the state of affairs

The Foundation has been through the NSW lockdown period as a result of COVID-19 and has noted no significant changes other than the temporary closure.

Environmental regulation

The Foundation's operations are not subject to any environmental regulation. The Foundation's operations do not impact the environment in any significant manner.

Events subsequent to balance date

Since 30 June 2022 there has not arisen, in the interval between the end of the period and the date of this report, any item transaction or event of a material nature likely, in the opinion of the Board, to affect significantly the operations of the Foundation, the results of those operations, or the state of affairs of the Foundation, in subsequent periods.

Likely developments

The Foundation will continue to pursue the principal activities for which it was formed.

Board members' benefits

No Board members have received or become entitled to receive any benefit, other than those Board members who are in the full time employment of the Library, by reason of a contract made by the Foundation or a related body corporate with a Board member or with a firm of which a Board member is a member or with an entity in which the Board member has a substantial interest.

Board members' indemnification and insurance

As the Foundation is a controlled entity of the Library, the Foundation's insurances are included with the Library's insurances through the Treasury Managed Fund, administered by the NSW Self Insurance Corporation. Under this scheme, the Board members are insured for liabilities that may arise from their position with the exception of conduct involving a wilful breach of duty or improper use of information to gain a personal advantage.

Governance & meeting attendance

In accordance with the Trust Deed, the Foundation has a Board and Trustees.

The Board held 5 meetings during the financial year: 1 September 2021, 27 October 2021, 24 February 2022, 28 April 2022, and 30 June 2022.

The Trustees held 1 meeting during the financial year: 18 October 2021.

BOARD MEMBER	ELIGIBLE MEETINGS	MEETINGS ATTENDED
Dr Raji Ambikairajah	5	2
Mr Graham Bradley AM	5	0
Ms Sarah Crouch	5	5
Mrs Jane Garling	5	5
Ms Christine Holman	5	2
Ms Kathy Shand	5	2
The Hon. George Souris AM	5	5
Mr Robert Thomas AO	5	4
Dr John Vallance	5	5
Ms Jemima Whyte	5	4
Mr Kim Williams AM	5	4
Michael Caulfield*	2	2
Nicholas Carney*	2	0

*MICHAEL CAULFIELD AND NICHOLAS CARNEY CONCLUDED THEIR TENURE IN DECEMBER 2021

TRUSTEE	ELIGIBLE MEETINGS	MEETINGS ATTENDED
Mr Robert Cameron AO	1	0
Ms Jane Garling	1	1
The Hon. George Souris AM	1	1

Signed in accordance with a resolution of the Board:



DR JOHN VALLANCE

HONORARY SECRETARY OF THE BOARD
NSW STATE LIBRARIAN



ROB THOMAS AO

CO-CHAIR OF THE BOARD

Dated at Sydney this 29 September 2022

Trustees' Declaration & Audited Financial Statements





INDEPENDENT AUDITOR'S REPORT

State Library of New South Wales Foundation

To Members of the New South Wales Parliament

Opinion

I have audited the accompanying financial statements of State Library of New South Wales Foundation (the Foundation), which comprises the Trustees' Declaration, and the Responsible Persons' Declaration, the Statement of Comprehensive Income for the year ended 30 June 2022, the Statement of Financial Position as at 30 June 2022, the Statement of Changes in Equity and the Statement of Cash Flows for the year then ended, and notes comprising a summary of significant accounting policies and other explanatory information.

In my opinion, the financial statements:

- have been prepared in accordance with Australian Accounting Standards and the applicable financial reporting requirements of the *Government Sector Finance Act 2018* (GSF Act), the Government Sector Finance Regulation 2018 (GSF Regulation) and the Treasurer's Directions
- presents fairly the Foundation's financial position, financial performance and cash flows
- have been prepared in accordance with Division 60 of the *Australian Charities and Not-for-Profits Commission Act 2012* and Division 60 of the Australian Charities and Not-for-profits Commission Regulation 2013.

My opinion should be read in conjunction with the rest of this report.

Basis for Opinion

I conducted my audit in accordance with Australian Auditing Standards. My responsibilities under the standards are described in the 'Auditor's Responsibilities for the Audit of the Financial Statements' section of my report.

I am independent of the Foundation in accordance with the requirements of the:

- Australian Auditing Standards
- Accounting Professional and Ethical Standards Board's APES 110 'Code of Ethics for Professional Accountants (including Independence Standards)' (APES 110).

I have fulfilled my other ethical responsibilities in accordance with APES 110.

Parliament promotes independence by ensuring the Auditor-General and the Audit Office of New South Wales are not compromised in their roles by:

- providing that only Parliament, and not the executive government, can remove an Auditor-General
- mandating the Auditor-General as auditor of public sector agencies
- precluding the Auditor-General from providing non-audit services.

I believe the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Trustees' Responsibilities for the Financial Statements

The Trustees of the Foundation are responsible for the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards, the GSF Act, GSF Regulation and Treasurer's Directions and the *Australian Charities and Not-for-Profits Commission Act 2012*. The Trustees' responsibility also includes such internal control as the Trustees determine is necessary to enable the preparation and fair presentation of the financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Foundation's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to:

- obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error
- issue an Independent Auditor's Report including my opinion.

Reasonable assurance is a high level of assurance, but does not guarantee an audit conducted in accordance with Australian Auditing Standards will always detect material misstatements. Misstatements can arise from fraud or error. Misstatements are considered material if, individually or in aggregate, they could reasonably be expected to influence the economic decisions users take based on the financial statements.

A description of my responsibilities for the audit of the financial statements is located at the Auditing and Assurance Standards Board website at: www.auasb.gov.au/auditors_responsibilities/ar4.pdf. The description forms part of my auditor's report.

The scope of my audit does not include, nor provide assurance:

- that the Foundation carried out its activities effectively, efficiently and economically
- about the security and controls over the electronic publication of the audited financial statements on any website where they may be presented
- about any other information which may have been hyperlinked to/from the financial statements.



Margaret Crawford
Auditor-General for New South Wales

30 September 2022
SYDNEY

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

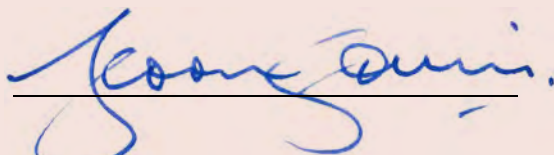
TRUSTEES' DECLARATION

FOR THE YEAR ENDED 30 JUNE 2022

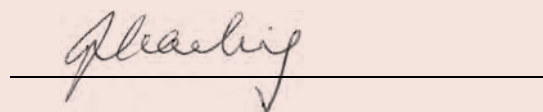
In the opinion of the Trustees of the State Library of New South Wales Foundation (the Foundation):

1. The Financial Statements and notes set out are drawn up so as to give a true and fair view of the Foundation's financial position as at 30 June 2022 and of its performance as represented by the results of its operations and its cash flows for the year ended on that date;
2. The Financial Statements are prepared in accordance with the provisions of the *Government Sector Finance Act 2018* and the Government Sector Finance Regulation 2018, Australian Accounting Standards and authoritative pronouncements of the Australian Accounting Standards Board;
3. We are not aware of any circumstances which would render any particulars included in the Financial Statements to be misleading or inaccurate;
4. At the date of this declaration, there are reasonable grounds to believe that the State Library of New South Wales Foundation is able to pay all of its debts as and when they become due and payable;
5. The Financial Statements give a true and fair view of the financial results of fundraising activities for the year ended 30 June 2022;
6. The Financial Statements are properly drawn up and the associated records have been properly kept for the period from 1 July 2021 to 30 June 2022 in accordance with the *Charitable Fundraising Act 1991* and Charitable Fundraising Regulations 2015 where appropriate;
7. The provisions of the *Charitable Fundraising Act 1991* and the regulations under that Act and the conditions attached to the authority have been complied with for the period 1 July 2021 to 30 June 2022;
8. The internal controls exercised by the State Library of New South Wales Foundation are appropriate and effective in accounting for all income received and applied by the Foundation from any of its fundraising appeals; and
9. The Foundation has operated in accordance with its constitution and policies of the Trustees.

This declaration is made in accordance with the resolution of the Trustees and is signed for and on behalf of the Trustees by:



Hon. George Souris AM



Jane Garling

Dated at Sydney 29 September 2022

Beginning of the audited financial statements

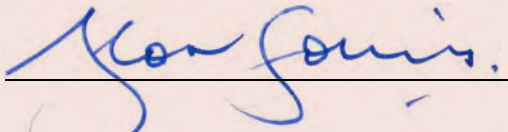
RESPONSIBLE PERSONS' DECLARATION

Per section 60.15 of the Australian Charities and Not-for-profits Commission Regulation 2013

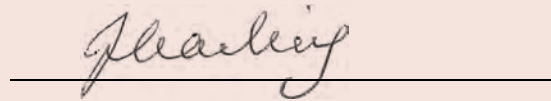
The responsible persons declare that in the responsible persons' opinion:

- (a) there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- (b) the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*, and associated regulations.

Signed in accordance with subsection 60.15(2) of the *Australian Charities and Not-for-profit Commission Regulation 2013*.



Hon. George Souris AM



Jane Garling

Dated at Sydney 29 September 2022

Statement of comprehensive income for the year ended 30 June 2022

	Notes	2022 \$'000	2021 \$'000
Expenses			
Personnel service expense	2a, 11	465	584
Other operating expense	2b	46	70
Contributions to Library Council of NSW	2c, 11	736	3,856
Total expenses		1,247	4,510
Revenue			
Investment revenue	3a	(1,328)	1,402
Contributions	3b	3,072	2,854
Other revenue	3c	105	80
Total revenue		1,849	4,336
Net result		602	(174)
Other comprehensive income		-	-
Total other comprehensive income		-	-
TOTAL COMPREHENSIVE INCOME		602	(174)

The accompanying notes form part of these financial statements

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

Statement of financial position as at 30 June 2022

	Notes	2022 \$'000	2021 \$'000
Assets			
Current assets			
Cash and cash equivalents	4	1,652	2,804
Receivables	5	8	-
Financial assets at fair value	6a	2,044	1,848
Total current assets		3,704	4,652
Non-current assets			
Financial assets at fair value	6b	17,122	15,619
Total non-current assets		17,122	15,619
Total assets		20,826	20,271
Liabilities			
Current liabilities			
Payables	7	277	324
Total current liabilities		277	324
Total liabilities		277	324
Net assets		20,549	19,947
Equity			
Accumulated funds		20,549	19,947
Total equity		20,549	19,947

The accompanying notes form part of these financial statements

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

Statement of changes in equity for the year ended 30 June 2022

	Accumulated Funds \$'000
Balance as at 1 July 2021	19,947
Net result for the year	602
Other comprehensive income for the year	-
Total other comprehensive income	-
Total comprehensive income for the year	602
Balance at 30 June 2022	20,549

	Accumulated Funds \$'000
Balance as at 1 July 2020	20,121
Net result of the year	(174)
Other comprehensive income for the year	-
Total other comprehensive income	-
Total comprehensive income for the year	(174)
Balance at 30 June 2021	19,947

The accompanying notes form part of these financial statements

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

Statement of cash flows for the year ended 30 June 2022

	Notes	2022 \$'000	2021 \$'000
Cash flows from operating activities			
Payments			
Personnel services expense		(490)	(584)
Contributions to Library Council of NSW		(859)	(4,018)
Suppliers		(34)	(74)
Total payments		(1,383)	(4,676)
Receipts			
Contributions		3,072	2,854
Interest received		2	3
Other		186	79
Total receipts		3,260	2,936
Net cash flows from operating activities	9	1,877	(1,740)
Cash flows from investing activities			
Proceeds from sale of financial assets at fair value		907	4,574
Purchase of financial assets at fair value		(3,936)	(2,624)
Net cash flows from investing activities		(3,029)	1,950
Net increase/(decrease) in cash and cash equivalents			
Cash and cash equivalents at beginning of financial year		2,804	2,594
Cash and cash equivalents at end of year	4	1,652	2,804

The accompanying notes form part of these financial statements

Notes to the financial statements for the year ended 30 June 2022

1. Summary of significant accounting policies

a. Reporting entity

The State Library of New South Wales Foundation (the entity) is a controlled entity of the Library Council of New South Wales (the Library). The entity, established on 26 June 1989, is a not-for-profit organisation and has no cash generating units. The reporting entity is consolidated as part of the NSW Total State Sector Accounts.

The entity's Trust Deed provides for monetary support for the development of the Australian cultural heritage collections of the Library. The entity holds authority to fundraise CFN 14813 until 31 August 2025 under the provisions of the *Charitable Fundraising Act 1991*. Throughout the notes to the accounts, activities specifically relating to fundraising are disclosed accordingly.

The Financial Statements for the year ended 30 June 2022 have been authorised for issue by the Trustees on 29 September 2022.

b. Basis of preparation

The entity's financial statements are general purpose financial statements which have been prepared in accordance with:

- The provisions of the Trust Deed of 26 June 1989 and as amended March 2016
- Applicable Australian Accounting Standards including Australian Accounting Interpretations
- The requirements of the *Government Sector Finance Act 2018* (GSF Act) and the Government Sector Finance Regulation 2018
- The requirements of the *Charitable Fundraising Act 1991*
- *The requirements of the Australian Charities and Not-for-profits Commissions Act 2012* and Australian Charities and Not-for-profits Commissions Regulation 2013

Financial assets 'through the profit and loss' and donated collection material are measured at fair value. Other financial statement items are prepared on an accrual basis and prepared in accordance with the historical cost convention except where specified otherwise.

Judgements, key assumptions and estimations that have been made by management are disclosed in the relevant notes to the financial statements.

The financial statements have been prepared on a going concern basis which assumes that repayment of debts will be met as and when they fall due, without any intention or necessity to liquidate non-financial assets.

Amounts in the financial statements are rounded to the nearest one thousand dollars and are expressed in Australian currency.

c. Statement of compliance

The financial statements and notes comply with Australian Accounting Standards, which include Australian Accounting Interpretations.

d. Insurance

The entity's insurance activities are included with the Library's insurance coverage through the Treasury Managed Fund administered by the NSW Self Insurance Corporation. The expense (premium) is determined by the fund manager based on past claim experience.

Notes to the financial statements for the year ended 30 June 2022

1. Summary of significant accounting policies (continued)

e. Accounting for the Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except that:

- i) The amount of GST incurred by the Foundation as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or as part of an item of expense; and
- ii) Receivables and payables are stated with the amount of GST included;

The net amount of GST payable to the Australian Taxation Office is included as a current liability in the Statement of Financial Position.

Cash flows are included in the Statement of Cash Flows on a gross basis. However, the GST components of cash flows arising from investing and financing activities which is recoverable from, or payable to, the Australian Taxation Office are classified as operating cash flows.

f. Income Tax Exemption

The State Library of NSW Foundation is a charity and endorsed to access the Income Tax Exemption since 1 July 2000.

g. Revenue Recognition

Revenue is measured at the fair value of the consideration or contribution received or receivable. Additional comments regarding the accounting policies for the recognition of revenue are discussed below:

i) Contributions

Contributions, including donations, sponsorships and bequests, are generally recognised as revenue when the Foundation obtains control over the assets comprising the contributions. Control over contributions is normally obtained upon the receipt of cash. However, when revenue from grants have sufficiently specific performance obligations, revenue is recognised when the entity satisfies these performance obligations within the contract.

ii) Rendering of services

Revenue from rendering of services is recognised when the entity satisfies the performance obligation by transferring the promised services. The entity typically satisfies its performance obligations when the service has been provided. The revenue is measured at the transaction price agreed under the contract.

iii) Investment revenue

Interest revenue is calculated by applying the effective interest rate to the gross carrying amount of a financial asset except for financial assets that subsequently become credit-impaired.

Notes to the financial statements for the year ended 30 June 2022

1. Summary of significant accounting policies (continued)

h. Assets – Investments

i) Financial assets at fair value

Classification and measurement under AASB 9

The entity's only financial assets are TCorpIM Funds which are initially recognised at fair value. Transaction costs of financial assets carried at fair value through profit or loss are expensed in net results. TCorpIM Funds are managed and their performance is evaluated on a fair value basis and therefore the business model is neither to hold to collect contractual cash flows or sell the financial asset. Hence these investments are mandatorily required under AASB 9 to be measured at fair value through profit or loss.

A gain or loss on TCorpIM Funds that is measured at fair value is presented in 'investment revenue' in the year in which it arises.

ii) Impairment of financial assets

The entity's only financial assets are valued at fair value through profit or loss, and as a result, do not require an annual review for impairment.

i. Liabilities – Personnel services expense payable and other provisions

The entity does not employ staff, nor does it have the capacity to employ staff. The entity utilises the personnel services of the Library Council of NSW Staff Agency on an ongoing basis. The personnel services expense is charged by the Library Council of NSW Staff Agency according to services performed. The entity has no employee obligations under this arrangement.

j. Fair value hierarchy

A number of entity's accounting policies and disclosures require the measurement of fair values, for both financial and non-financial assets and liabilities. When measuring fair value, the valuation technique used maximises the use of relevant observable inputs and minimises the use of unobservable inputs. Under AASB 13, the entity categorises, for disclosure purposes, the valuation techniques based on the inputs used in the valuation techniques as follows:

- Level 1 – quoted prices in active markets for identical assets/liabilities that the entity can access at the measurement date.
- Level 2 – inputs other than quoted prices included within Level 1 that are observable, either directly or indirectly.
- Level 3 – inputs that are not based on observable market data (unobservable inputs).

The entity recognises transfers between levels of the fair value hierarchy at the end of the reporting period during which the change has occurred. Refer to Note 10 for further disclosures regarding fair value measurements of financial instruments.

k. Equity – Accumulated funds

The category 'Accumulated Funds' includes all current and prior period retained funds.

Notes to the financial statements for the year ended 30 June 2022

1. Summary of significant accounting policies (continued)

i. Comparative information

Comparative amounts are disclosed from year to year to ensure that consistency of presentation is maintained, except when an Australian Accounting Standard requires otherwise.

m. Changes in accounting policy, including new or revised Australian Accounting Standards

i) Effective for the first time in 2021–22

The accounting policies applied in 2021-22 are consistent with those of the previous financial year.

ii) Issued but not yet effective

NSW public sector entities are not permitted to early adopt new Australian Accounting Standards, unless Treasury determines otherwise. There are no new standards issued and not yet effective that will materially impact the financial statements.

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

Notes to the financial statements for the year ended 30 June 2022

2. Expenses

a. Personnel service expense

	2022	2021
	\$'000	\$'000
Personnel service charge by Library Council of NSW Staff Agency	465	584
Total personnel service expense	465	584

b. Other operating expenses

i. Direct fundraising expenses

Printing & advertising	12	20
Catering for fundraising activities	6	-
Other expenses	-	2
Total direct fundraising expenses*	18	22

ii. Indirect fundraising expenses

Auditors remuneration**	21	21
Professional fees	1	15
General expenses	6	12
Total indirect fundraising expenses	28	48
Total other operating expenses	46	70

* Other operating expenses have been classified into direct and indirect fundraising expenses in accordance with the *Charitable Fundraising Guidelines* issued by NSW Fair Trading. The relevant proportion of personnel services expense to be included as part of total direct cost of fundraising is \$270,000 (2021: \$278,000). The total direct cost of fundraising is \$288,000 (2021: \$300,000).

** Auditors remuneration - audit of the financial statements.

Employment expenses are paid by the Library Council of NSW Staff Agency and Personnel Services are charged to the Foundation for staff undertaking Foundation activities.

c. Contributions to Library Council of NSW

Contributions for Library projects	736	3,856
Total contributions to Library Council of NSW	736	3,856

The timing of contributions from the State Library of NSW Foundation is a direct result of the progress with the Library projects that the Foundation supports.

Notes to the financial statements for the year ended 30 June 2022

3. Revenue

The *Appropriation Act 2021 (Appropriations Act)* appropriates the sum of \$1,084,009,000 to the Minister for the Arts out of the Consolidated Fund for the services of the Department of Enterprise, Investment and Trade (DEIT) for the year 2021–22. The spending authority of the Minister from the *Appropriations Act* has been delegated or subdelegated to officers of DEIT and entities that it is administratively responsible for, including the Library which controls the entity.

Effective 1 April 2022, Machinery of Government changes were enacted through the Administrative Arrangements (Administrative Changes—Miscellaneous) Order (No 3) 2022, transferring appropriations out of the Consolidated Fund related to the entity under the Appropriations Act. For the period 1 April 2022 to 30 June 2022, the spending authority of the Minister for the Arts has been delegated or subdelegated to officers of the Department of Enterprise, Investment and Trade (DEIT) and entities that it is administratively responsible for, including the entity.

The responsible Minister for each Government Sector Finance (the Foundation is controlled by a public service agency) is taken to have been given an appropriation out of the Consolidated Fund under the authority s4.7 of the *Government Sector Finance Act*, at the time the GSF agency receives or recovers any deemed appropriation money, for an amount equivalent to the money that is received or recovered by the GSF agency. The spending authority of the responsible Minister from deemed appropriation money has been delegated or sub-delegated to officers of the entity for its own services.

A summary of compliance is disclosed in the financial statements of both the Annual Reports of DPC and DEIT. It has been prepared on the basis of aggregating the spending authorities of both the Minister for the Arts for the services of DPC and DEIT and the responsible Ministers for the services of the entities the principal department is administratively responsible for that receives or recovers deemed appropriation money. It reflects the status at the point in time this disclosure statement is being made. The entity's spending authority and expenditure is included in the summary of compliance of both DPC and DEIT.

The delegation/sub-delegations, authorising officers of the entity to spend Consolidated Fund money, imposes limits to the amounts of individual transactions, but not the overall expenditure of the entity. However, as it relates to expenditure in reliance on a sum appropriated through an annual *Appropriations Act*, the delegation/sub-delegations are referable to the overall authority to spend as set out in the relevant *Appropriations Act*. The individual transaction limits have been properly observed. The information in relation to the limit from the *Appropriations Act* is disclosed in the summary of compliance table included in the financial statements of the Annual Report of both DPC and DEIT.

Recognition and Measurement

Income from appropriations, other than deemed appropriations (of which the accounting treatment is based on the underlying transaction), does not contain enforceable and sufficiently specific performance obligations as defined by AASB 15. Therefore, except as specified below, appropriations (other than deemed appropriations) are recognised as income when the entity obtains control over the assets comprising the appropriations. Control over appropriations is normally obtained upon the receipt of cash.

Equity appropriations to fund payments to adjust a for-profit entity's capital structure are recognised as equity injections (i.e. contribution by owners) on receipt and equity withdrawals on payment to a for-profit entity are not recognised as income.

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

Notes to the financial statements for the year ended 30 June 2022

3. Revenue (continued)

a. Investment revenue

	2022	2021
	\$'000	\$'000
Interest received	2	2
Distribution from TCorpIM investment facility	462	942
Gains/(losses) on TCorpIM Funds measured at fair value	(1,792)	458
Total investment revenue	(1,328)	1,402

b. Contributions

i. Fundraising

Donations	2,403	2,733
Sponsorships & partnerships	42	92
Bequest income	627	29
Total fundraising	3,072	2,854

c. Other revenue

	2022	2021
	\$'000	\$'000
Subscriptions	97	71
Refunds / (Franking Credit)	8	9
Total other revenue	105	80

4. Cash and cash equivalents

Cash at bank and on hand	1,652	2,804
Total cash and cash equivalents	1,652	2,804

5. Receivables

Sundry Debtors	7	-
Contribution from Library Council of NSW	1	-
Total receivables	8	-

Trade and other receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. These assets are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method, less an allowance for expected credit losses. An allowance for expected credit losses (ECLs) is raised when there is objective evidence that the Foundation will not be able to collect all amounts due. Any changes are accounted for in the Statement of Comprehensive Income when impaired, derecognised or through the amortisation process. Short term receivables with no stated interest rate are measured at the original invoice value where the effect of discounting is immaterial.

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

Notes to the financial statements for the year ended 30 June 2022

6. Financial assets at fair value

a. Current assets

	2022 \$'000	2021 \$'000
TCorpIM Short Term Income Facility	763	861
TCorpIM Medium Term Growth Facility	1,281	987
Total current assets	2,044	1,848

b. Non-current assets

TCorpIM Medium Term Growth Facility	17,122	15,619
Total non-current assets	17,122	15,619

Total financial assets at fair value

19,166	17,467
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c. Reconciliation

Carrying amount at the beginning of the financial year	17,467	18,017
Additions	3,936	2,624
Distribution	462	942
Disposals	(907)	(4,574)
Fair value gain/(loss) of financial assets at fair value	(1,792)	458
Carrying amount at the end of the financial year	19,166	17,467

Refer to Note 10 for further information regarding fair value measurement, credit risk, liquidity risk and market risk arising from financial statements.

Financial assets are classified as current in the Statement of Financial Position if they are expected to be drawn on to fund Library projects in the ensuing year as budgeted.

7. Payables

	2022 \$'000	2021 \$'000
Library Council of NSW	105	241
Trade Creditors	1	-
Income received in advance	161	73
Accrued Creditors	10	10
Total payables	277	324

Trade and other payables represent liabilities for goods and services provided to the entity. These liabilities are recognised initially at fair value, usually based on the transaction cost or face value. Subsequent measurement is at amortised cost using the effective interest method. Short term payables with no stated interest rate are measured at original invoice amount where the effect of discounting is immaterial.

Notes to the financial statements for the year ended 30 June 2022

8. Restricted assets

The entity has assets valued at \$11.1 million (2021: \$11.7 million) received from bequests and contributions with special conditions in the documents which has been invested in TCorpIM Investment facilities and the revenue from the investment is used to fund relevant activities and projects in line with the conditions imposed.

9. Reconciliation of cash flows from operating activities to net result

	2022	2021
	\$'000	\$'000
Net cash provided by/(used) by operating activities	1,877	(1,740)
Gains/(Loss) on investments	(1,330)	1,400
Increase/(Decrease) in receivables	8	(5)
(Increase)/Decrease in payables	47	171
Net result	602	(174)

10. Financial instruments and risk management

The entity's principal financial instruments, which are identified below, arise directly from the entity's operations or are required to finance the entity's operations. The entity does not enter into or trade financial instruments, including derivative financial instruments, for speculative purposes. The entity's primary investments are placed with NSW Treasury Corporation (TCorp). The entity's main risks arising from financial instruments are outlined below together with the entity's policies for measuring and managing risk. Further qualitative and quantitative disclosures are included throughout these financial statements.

The Audit & Risk Committee is responsible on behalf of the Library Council and Foundation Trustees for the oversight of risk management and reviews and endorses policies for managing risks. Compliance with policies relating to financial matters is subject to oversight by the Audit & Risk Committee and is reviewed on a periodic basis.

a) Financial instruments categories

Financial Instrument Categories	Note	Category	Carrying Amount	
			2022 \$'000	2021 \$'000
Cash and cash equivalents	4	At amortised cost	1,652	2,804
Receivables (1)	5	At amortised cost	8	-
Financial assets at fair value**	6	At fair value through profit or loss	19,166	17,467
Payables (2)	7	Financial liabilities measured at amortised cost	276	323

(1) Excludes statutory receivables as these items are not within scope of AASB 7.

(2) Excludes statutory payables as these items are not within scope of AASB 7.

** The average rate of return for financial assets at fair value held in the TCorpIM Investment Facility was -6.49% (2021: 8.69%).

Notes to the financial statements for the year ended 30 June 2022

10. Financial instruments and risk management (continued)

b) Credit risk

Credit risk arises where there is the possibility of the entity's debtors defaulting on their contractual obligations, resulting in a financial loss to the entity. Credit risk can also arise from the financial assets of the entity, including cash, receivables, IM investment facilities and authority deposits. The entity's maximum exposure to credit risk is represented by the carrying amounts of the financial assets included in the Statement of Financial Position. Credit risk associated with the entity's financial assets is regarded as minimal as the counterparty of the entity's main financial assets is NSW Treasury Corporation. The risk of default is minimised as the entity is subject to effective performance management and monitoring by the NSW Government.

Cash

Cash comprises cash on hand and bank balances within the NSW Treasury Banking System. Interest is earned on daily at call balances at the monthly average NSW Treasury Corporation (TCorp) 11am unofficial cash rate, adjusted for a management fee to NSW Treasury and Westpac Banking Corporation daily balances. The TCorpIM Short Term Income facility is discussed in paragraph (d).

Receivables

There are no financial assets that are past due or impaired as at 30 June 2022.

c) Liquidity risk

Liquidity risk is the risk that the entity will not be able to meet its payment obligations when they fall due. The entity continually manages this risk through monitoring its cash flows and maintaining sufficient cash and cash equivalents to meet projected outgoings. The entity's exposure to liquidity risk is considered insignificant based on the data from prior years and the current assessment of risk.

The liabilities are recognised for amounts due to be paid in the future for goods or services received, whether or not invoiced. Amounts owing to suppliers (which are unsecured) are settled in accordance with the policy set out in NSW TC 11/12. For small business suppliers, where terms are not specified, payment is made not later than 30 days from date of receipt of a correctly rendered invoice. For other suppliers, if trade terms are not specified, payment is made no later than the end of the month following the month in which an invoice or a statement is received. For small business suppliers, where payment is not made within the specified time period, simple interest must be paid automatically unless an existing contract specifies otherwise. For payments to other suppliers, the Head of an authority (or a person appointed by the Head of an authority) may automatically pay the supplier simple interest. The rate of interest applicable during the year was 8.04% (2021: 8.06%).

The table below summarises the maturity profile of the entity's financial liabilities together with the interest rate exposure.

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

Notes to the financial statements for the year ended 30 June 2022

10. Financial instruments and risk management (continued)

c) Liquidity risk (continued)

2022	Interest Rate Exposure				Maturity Dates		
\$'000	Nominal Amount	Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing	<1 Year	1-5 Years	>5 Years
Financial Liabilities							
Payables	276	-	-	276	276	-	-

2021	Interest Rate Exposure				Maturity Dates		
\$'000	Nominal Amount	Fixed Interest Rate	Variable Interest Rate	Non-Interest Bearing	<1 Year	1-6 Years	>5 Years
Financial Liabilities							
Payables	323	-	-	323	323	-	-

d) Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. The entity's exposure to market risk is primarily through other price risks associated with the movement in the unit price of TCorpIM investment facilities and authority deposits. The entity has no borrowings and does not enter into commodity contracts. The entity's exposure to interest rate risk is set out below.

2022 In \$'000	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
Financial assets					
Cash and cash equivalents	1,652	(17)	(17)	17	17
Receivables	8	-	-	-	-
Payables	276	-	-	-	-

2021 In \$'000	Carrying Amount	-1% Profit	-1% Equity	1% Profit	1% Equity
Financial assets					
Cash and cash equivalents	2,804	(28)	(28)	28	28
Receivables	-	-	-	-	-
Payables	323	-	-	-	-

Notes to the financial statements for the year ended 30 June 2022

10. Financial instruments and risk management (continued)

d) Market risk (continued)

Other price risk – TCorpIM Facilities

The entity is exposed to price risk primarily through its investments in the TCorpIM investment facilities, which are held for strategic rather than trading purposes. The entity has no direct equity investments. The entity holds units in the following TCorpIM investment trusts:

Facility	Investment Sectors	Investment Horizon	2022 \$'000	2021 \$'000
TCorpIM Short Term Income Fund	Cash and fixed income	1.5 years to 3 years	763	861
TCorpIM Medium Term Growth Fund	Cash and fixed income, credit, equities, alternative assets, real assets	3 years to 7 years	18,403	16,606

The unit price of each facility is equal to the total fair value of net assets held by the facility divided by the number of units on issue for the facility. Unit prices are calculated and published daily.

TCorp is trustee for each of the above facilities and is required to act in the best interest of the unit holders and to administer the trusts in accordance with the trust deeds. As trustee, TCorp has appointed external managers to manage the performance and risks of each facility in accordance with a mandate agreed by the parties. TCorp has also leveraged off internal expertise to manage certain fixed income assets for the TCorpIM Funds facilities. A significant portion of the administration of facilities is outsourced to an external custodian.

Investment in the TCorpIM Funds facilities limits the entity's exposure to risk, as it allows diversification across a pool of funds with different investment horizons and a mix of investments.

TCorp provides sensitivity analysis information for each of the Investment facilities, which is used to demonstrate the impact on the funds' net assets as a result of a change in the unit price. This impact is based on a sensitivity rate of 10%, multiplied by the redemption value as at 30 June each year for each facility (balance from TCorpIM Funds statement). Actual movements in the price risk variables may differ to the sensitivity rate used due to a number of factors. The TCorpIM Funds are measured at fair value through profit or loss and therefore any change in unit price impacts directly on net results.

Facility	Change in unit price	Impact on profit/loss	
		2022 \$'000	2021 \$'000
TCorpIM Short Term Income Fund	+/-10%	76/(76)	86/(86)
TCorpIM Medium Term Growth Fund	+/-10%	1,840/(1,840)	1,661/(1,661)

Notes to the financial statements for the year ended 30 June 2022

10. Financial instruments and risk management (continued)

e) Fair value measurement

i. Fair value compared to carrying amount

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The fair value measurement is based on the presumption that the transaction to sell the asset or transfer the liability takes place either in the principal market for the asset or liability or in the absence of a principal market, in the most advantageous market for the asset or liability.

All of the TCorpIM Funds are valued using 'redemption' pricing.

ii. Fair value recognised in the statement of financial position

The entity uses the following hierarchy for disclosing the fair value of financial instruments by valuation technique:

- Level 1 – Derived from quoted prices in active markets for identical assets/liabilities.
- Level 2 – Derived from inputs other than quoted prices that are observable directly or indirectly.
- Level 3 – Derived from valuation techniques that include inputs for the asset/liability not based on observable market data (unobservable inputs).

Financial assets at fair value	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2022 Total \$'000
TCorpIM Short-term income facility	-	763	-	763
TCorpIM Medium-term growth facility	-	18,403	-	18,403
Total	-	19,166	-	19,166

Financial assets at fair value	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	2021 Total \$'000
TCorpIM Short-term income facility	-	861	-	861
TCorpIM Medium-term growth facility	-	16,606	-	16,606
Total	-	17,467	-	17,467

The tables above include only financial assets, as no financial liabilities were measured at fair value in the statement of financial position. There were no transfers between level 1 and 2 during the two years.

11. Related parties

a. Related Party Transactions

Transactions with related parties of \$1.2 million (2021: \$4.5 million) represent the contributions of \$0.7 million (2021: \$3.9 million) to the Library Council of NSW and personnel services expense of \$0.5 million (2021: \$0.6 million) to the Staff Agency. At balance date, the entity has receivables of Nil (2021: Nil) and a payable of \$0.1 million (2021: \$0.2 million) with related parties.

Notes to the financial statements for the year ended 30 June 2022

11. Related parties (continued)

b. Related Party Key Management Disclosures

The Foundation is formed under a trust deed and the control, management and conduct of the business of the Foundation and its day to day affairs is vested in the Board.

The Foundation is a wholly controlled entity of the Library Council of NSW.

No member of the Foundation Board, Foundation Trustee, the Library Council or Key Management Personnel of the State Library received remuneration in their capacity other than reimbursements of travel and other expenses of an immaterial amount.

The State Librarian is Dr John Vallance and the Foundation Director is Ms Susan Hunt.

The following people were board members of the State Library of NSW Foundation during 2021/22:

Dr Raji Ambikairajah
 Graham Bradley AM
 Nicholas Carney (to 31 December 2021)
 Michael Caulfield (to 31 December 2021)
 Sarah Crouch
 Jane Garling
 Christine Holman
 Kathy Shand
 Hon. George Souris AM
 Rob Thomas AO (Co-Chair)
 Dr John Vallance
 Jemima Whyte
 Kim Williams AM (Co-Chair)

The following were Trustees of the State Library of NSW Foundation during 2021/22

Robert Cameron AO
 Jane Garling
 Hon. George Souris AM

During the year, Key Management Personnel received remuneration as listed below and reimbursements of travel and other expenses of immaterial amounts. No non-monetary remuneration was received in the year.

Compensation	2022 Remuneration \$'000	2021 Remuneration \$'000
Short term benefits	199	195
Post-employment benefits	-	-
Other long-term benefits	-	-
Termination benefits	-	-
Total	199	195

STATE LIBRARY OF NEW SOUTH WALES FOUNDATION

Notes to the financial statements for the year ended 30 June 2022

12. Contingent assets and liabilities

The entity has no contingent assets or contingent liabilities as at 30 June 2022 (2021: Nil).

13. Commitments

The entity's commitments as at 30 June 2022 are Nil (2021: Nil).

14. Disclosure under *Charitable Fundraising Act 1991*

Fundraising appeals conducted by the entity during the year included the campaign for the website digitisation development and other projects. Comparisons of certain monetary figures and percentages in accordance with the requirements of the *Charitable Fundraising Act 1991* are set out below:

	2022	2021
	\$'000	\$'000
Result of fundraising appeals		
Aggregate gross income from fundraising (Note 3b (i))	3,072	2,854
Less total direct cost of fundraising (Note 2a & 2b (i))	(288)	(300)
Net surplus from fundraising	2,784	2,554

	2022		2021	
	\$'000	%	\$'000	%
Total costs of fundraising/aggregate gross income from fundraising	288/3,072	9%	300/2,854	11%
Net surplus from fundraising/aggregate gross income from fundraising	2,784/3,072	91%	2,554/2,854	89%
Total cost of services provided/total expenditure	288/1,247	23%	300/4,510	7%
Total costs of services provided/total gross income received	288/1,849	16%	300/4,336	7%

No fundraising activity made a loss during the year and there is no information of a material matter or occurrence to report.

Where funding is received for specific projects, these projects may not be completed by the end of the year in which the funds are received. A balance of unspent funds of \$2.6 million for projects not completed by 30 June 2022 is represented by cash, cash equivalents and TCorpIM investment facilities.

Notes to the financial statements for the year ended 30 June 2022

15. Assessment of COVID-19 impact

The entity has assessed the impact of COVID-19 on the financial statements and in particular, the basis of preparation as a going concern.

The entity is largely reliant on income from donations and bequests which are used to support Library projects and fund operational costs. The entity did not experience a decline in income or cash flow in the year and does not anticipate any future cashflow constraints as a result of COVID-19. The current control environment supports remote working and the entity has not noted any breakdowns in internal controls during pandemic.

The entity's only investments are with the NSW Treasury Corporation (TCorpIM). TCorpIM Funds are managed and their performance is evaluated on a fair value basis. These are measured at fair value through profit and loss.

The entity's exposure to credit risk is low due to low exposure to trade receivables.

Overall the entity has had limited financial exposure to the effects of COVID-19 and has not needed to change to the basis of preparation of the financial statements as a going concern.

16. After balance date events

The entity has not identified any event or transaction that is sufficiently material to require adjustment or disclosure in the financial statements.

End of audited financial statements

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